

ELLIE FAGGION

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5'6" ❖ Brown Hair & Eyes ❖ Soprano: G3 - C6 ❖ E5 Belt

PROFESSIONAL THEATRE

Jesus	Mary Magdalene (BU)	Sight & Sound Theatres	Chris Wert/Jeff Bender
Noah	Keturah (Shem's Wife)	Sight & Sound Theatres	Jeff Bender
Godspell	O Bless the Lord	Prima Theatre Company	**J. Scott Lapp
A Christmas Carol	Belle, Mrs. Cratchit	Servant Stage Company	Wally Calderon
Murder at the Town Audition	Swing	Branson Murder Mystery	Toni Hoover
CJ Newson's Country Show	Dancer	Americana Theatre	Chris Newsom
The Lost Colony	Joyce Archard	The Lost Colony Company	Ira David Wood III
Miracle of Christmas ('22)	US/BU several roles	Sight & Sound Theatres	Tom Sharpes
Miracle of Christmas ('17)	Ensemble/Swing	Sight & Sound Theatres	Jeff Bender
Jonah	Ensemble/Swing	Sight & Sound Theatres	Wally Calderon
Titanic: The Musical	Ensemble	Servant Stage Company	Wally Calderon

***Bway: Bonnie & Clyde, premiere The Hunchback of Notre Dame and Prince of Egypt*

EDUCATIONAL & COMMUNITY THEATRE (selected)

Les Misérables	Fantine	Spiritual Twist Productions	Carrie Sippy
Elephant's Graveyard	Muddy Townsperson	Professional Theatre Workshop	The Lost Colony
Twelve Angry Jurors	Juror #7	Sight & Sound Conservatory	Jeff Bender

VOCAL PERFORMANCE (selected)

Joy to the World	Servant Stage Company, Professional
Some Enchanted Evening: A Broadway Cabaret	Servant Stage Company, Professional
Miscast Cabaret: Waving Through A Window	North Raleigh Creative Arts Theatre

TRAINING AND EDUCATION

Masterclass with Lindsay Mendez (2019): Acting through song

Sight & Sound Conservatory (2017): Acting, Improv, Shakespeare, Viewpoints, Stage Combat, Voice, Sight Singing, Theatrical Horsemanship, etc.

VOICE: 6 years – Lizzy Finnerty-Esmond, Joanne Abrom, Dr. Christine Rogers, Mari Palmer

DANCE: *Musical Theatre/Jazz:* 2 years - Wally Calderon, Andrea Calderon, Tito Hernandez

Ballet: 1.5 years - Kristie Anthony, Annika Snover

Choreography: 9 years – Various

SPECIAL SKILLS: Piano & Flute (intermediate), Stage combat, Stage horsemanship, Experience with prop firearms, Swing/Line dancing, Waltzing, Accents (American Southern, Irish, var. British accents), Ear for accents, Harmonization, Experience working with children, Experience working with animals, Directing/teaching, Donald Duck voice